



The Magic of Children

a film by Ruth Rieser

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A film developed together with children, their visions of the world - authentic, poetic and, at the same time, realistic. The viewers travel to the lightfilled world of community, joy, yearnings and secrets. A fairy tale?

Content

It's summer and „Circus Dimitri“ has arrived in the Realm of Children. But where are the children? „There's nobody here“, clown Leon declares sadly, and he sets off to find them. Mysterious things happen that day, and in the night, too. The children are summoned from their invisibility. The grown-ups are confined to their own world, in the “frames”. Joyfully, the children unfurl their special powers and let their dreams become reality.

Children's creativity: fact and fiction

Ruth Rieser's film reminds us how lovely it is to be allowed to be a child. At the same time, the filmmaker shows us the creativity of children, and not only as fiction. She chose a very special approach: eight of the child actors co-authored the story, and with this as a foundation, the creative process of all the children continued during the shooting of the film with the professional film team. The children worked together to design their own costumes, and they developed their own dialogues. Ruth Rieser creates an ambience and a protected space in which the children's free play can find expression. In a creative dynamic between the director and the children, Ruth Rieser surprised them time and again: with a water spirit, or a glowing apparition (mime artist Samy Molcho) who appears in the woods, revealing new worlds.





In collaboration with film editor Bettina Mazakarini, and enhanced by the tender and poetic music of multiple-award-winning film score composer Matthias Weber and his daughter Vera Marie, the magic, the wonder, and the happiness of children are brought to life for the cinema audience.

„Children have the right to play“

Ruth Rieser's political engagement is fundamentally based on human rights, and in particular children's rights. Her core message as filmmaker and producer of „The Magic of Children“, is: „Children have the right to play. Children learn by playing together.“ And they do this, if they are given the space to do so, as the film shows in a stirring and powerful way. It touches our own memories of childhood, which are often hidden and emotionally charged: „I hear, in the words and laughter of the children, that which cannot be expressed“, a viewer wrote to Ruth Rieser. Another audience member said: „This innocence in play speaks to the deep longing of adults, and the aroma of the timeless in them.“ „I want to stay here and be a child“, one of the children says in the film. „Me, too“, confirms a child in the cinema auditorium.



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With **Marie-Charlotte Goëss, Leonard Robert Rieser, Johanna Waltl, Maximilian Waltl, Lena Fuchs, Noah Banfield, Camilla Goëss, Chiara Fischer, Lukas Hohenwarter, Ilvy Fuchs, Antonia Goëss, Franziska Pucher, Ulrich Hofstädter, Delia Stern, Jan Michel, Arno Lassnig, Elisa Onitsch, Samuele Bordon, Tara Wakonig, Simon Perchtaler, Ana Herzog-Maurer, Paul Mikosch, Lea Knapp, Luciano Bradicic, Julia Kropfitsch, Lucas Casati, Fabian Prentner, „Circus Dimitri“, Dimitri Alberto and Clown Leon** and mime **SAMY MOLCHO**

Director **Ruth Rieser** Cinematography **Volker Gläser, Maria Rank, Kim Jarrett, Vera Polaschegg** Film Editing **Bettina Mazakarini** Original Film Score **Matthias Weber** and **Vera Marie Weber** Title Song composed by **Deborah Carmichael** Costume **Susie Banfield-Mumb-Mühlhaim** in collaboration with **the children** Sound **Johannes Preis** Sounddesign **Manuel Grandpierre** and **Andreas Frei** Re-Recording **Bernhard Maisch** Production Management **Kurt Werner „Mingo“ Krusche** Producer **Ruth Rieser** © **RR*Filmproduktion** www.rr-film.at



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A playful, poetic film, but also a heartfelt plea to the „grown-ups“

Text: **Christine Geserick** /Translation by **Deborah Carmichael**

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